CHILD LIFE CONSERVATION

II—PREVENTING CRUELTY TO CHILDREN.

By FREDERIC J. HASKIN.

nevolent idea it represents has grown and gathered strength until not only every large city in this country, but in other civilized countries, has inaugurated a like were lost, they have remained with the society to be later placed in some institution, a "John Doe" or a "Jane Doe," agents; Black Hand kidnappers have been stopped in their netarious practice of making small boys act as agents; Black Hand kidnappers have been frustrated, and thousands of neglected, homeless children brought into comfortmovement.

The New York society is housed in a big rescue home.

In one of the reception rooms of the building hangs the picture of the little girl from whose sorrow and suffering the great society was born. In fact, there are three pictures. One shows the miser able, ragged, scarred, bleeding little waif as she looked when she came to the society as its first ward. Another picture shows her sturdy, well-kept, well-clothed and content, and the third shows her a matron grown, with the happiness o motherhood written on her face. On the wall between the first two pictures hangs a pair of big, rusty scissors. The rust on the scissors was made by blood, for this was the implement used to torture the little orphan child by the woman who had her in charge back in the dark days of the nation when none had thought of protecting children.

The little girl was named Mary Ellen. and this is the story of her life and of the Society for the Prevention of Cruelty to Children: One summer, thirty-five losis in a dingy New York tenement. Charitable people went to see what could be done for her. Her request for help was not for herself, but for a child whose cries she could hear continually from the next room. She said that the child was daily beaten by an inhuman stepmother was always kept locked in the room, and that its pitiful pleadings rang in her ears so that she could not die in peace. The harity workers took up the case. They went from official to official, from charitable organization to charitable organiza- inst. the findings of the special grand tion, from influential citizen to influential jury sitting at Alexandria Court House, citizen, and always the same answer was Virginia, for the purpose of investigating, given: "We can do nothing unless the child is brought to us legally and proof offered than an offense has been commit-

There existed at the time a Society for the Prevention of Cruelty to Animals. To sonal attack upon me, I presume you will this the charity workers turned with the allow me the privilege of defending myself case of little Mary Ellen, and in this big through the columns of The Herald. enlightened nation the first legal protection given an abused child was under the laws that protected dumb animals. Awak-York Society for the Prevention of Cruel- for which there is no corporal punishment, leader of the hundred or more like or-ganizations that are now offering pro-

ection to helpless little ones. Where Mary Ellen could have no propersecutor had been proved and succes-York legislature that incorporated this ing its batteries upon me, I believe unsociety in 1875 delegated certain protect- precedented in the history of the courts ing powers to it, and to like organizations, of the State of Virginia. "Any society so incortion for the violation of any law relating had no right to appear or send witnesses to or affecting children, and may aid in to or affecting children, and may aid in before the grand jury, that the grand jury has only to say upon the testimony bringing the facts before such court or jury has only to say upon the testimony ductor had refused to open the ventilation, after the consumer of the State whether or not the accusation. It is well made. In the hearing at the law also provides that all officers of tion is well made. In the hearing at the provides that all officers of the society in the law also provides that all officers of the society in the

and jetsam of child life that the waves of by the prosecuting witnesses. improved legislation have cast tem-This child and that may be un-A quarter of a century ago they had been ruling just cited. herded with criminals while awaiting the slow processes of justice that would reach their case. In that brief interval they had been well grounded in crime, and even if released would be more ready for sin than before. They are now kept free from contaminating influences, until the case is tried or until they are sent to some reformatory, if the case is davits from patrons of the line; were not one for probation. In the matter of made solely in the interest of law and on Saturday evening in the care of parents or guardians, who make oath before a police officer, sent over for the pur-pose, that the offenders will be brought into the Juvenile Court at a specified day and hour.

found in the big building awaiting their call to the court. It is wiser to keep them here, that they may not be preju diced or hectored into giving false testi-This forlorn little group represents a broken home; they are transient guests in the building, while the society is making provision for their keep in some institution. In the bath rooms newcomers in the hands of competent employes are getting a taste of the cleanliness that the slums had never offered them in all their pathetic little lives. In the hospital, on beds as white as snow, and ministered to by white-capped nurses, are those whose childish complaint or sufferings from physical violence have made them patients for a day or two. In the contagious disease ward provision ered among the inmates. It is isolated from every part of the building with cots, dispensary, diet kitchen, and nurses

Here one may see a group of foreigners, for a large percentage of the children who pass through the doors of the hotelbuilding are aliens. To the 800,000 children of school age in New York there is annually added a foreign-born population of 20,000 or more. Through ignorance of the law, through attempts to evade the educational and child labor regulations many of these find their way into the courts, and indirectly into the society's care. Child crime and delinquency are logical results of the big city's congested life in the slum quarters, and the society has uphill work in that section.

little wanderers that the police, or other guage, good English, and literary ability shirts, guaranteed neither to shrink nor Since 1.200 lost children a year are cared for by the society, it may be seen that this is no small part of the work.

These children have awaited at the population of the work are cared for by the society, it may be seen talent they have shown under stress of personal feeling, and astounding to what the customer: "Nor" replied the customer: "only the

uncalled for and unknown. The society able surroundings. believes that very few children are actu-

and mothering to the company of waifs There is the case of "Protectory Joe," a that form the floating population of this second Fagin, who schooled little boys in crime, but who was apprehended through

> Four-year-old Clara, with a bruise on the side of her head, was an artless witness

POSTON RESENTS JURY'S STRICTURES

Declares Findings Were Unwarranted and False.

DISORDER ON THE LATE CARS

years ago, a woman lay dying of tubercu- In Letter to The Washington Herald Set Forth in Presentment.

Since you have published in your issue of The Washington Herald of the 19th among other things, charges of unrestrained misconduct on the cars of the protest upon the part of the conductor, Washington, Arlington and Falls Church Railway Company, in which report was made an unwarranted and untruthful per-

The statute of Virginia prescribing and limiting the powers of a grand jury (gen-

eral or special) is as follows:

It will be seen, therefore, that the grand the law until guilt of her jury was not only unwarranted in law in

In the case of Eastman vs. Holt (43 W. porated may prefer a complaint before Va. 509), the court held that the accused only did the railway company bring witmay be seen from an afternoon spent in prosecuting witnesses, but the officials of the already broken glass. the building. From room to room, from and many employes of the railway comgroup to group, the favored visitor may pany appeared themselves, apparently, to and inquire concerning the flotsam defeat the ends sought to be accomplished

I am advised that these witnesses were porarily on the hands of the ever-ready called by the grand jury and testified in direct violation of the statute referred to der arrest for the violation of some law, above, and the law as laid down in the

Form of Affidavits,

The charges made by me were agains the Washington, Arlington and Falls Church Railway, and not against Alexandria County; were in the form of an affidavit accompanied by five other affidavits from patrons of the line; were order, and entirely without personal feeling (which is more than can be said of the grand jury report), and for the purpose of correcting by means of publicity and through the court an evil condition which the officials of the line refused to correct, and against which the prosecuting attorney took no action, for reasons

best known to himself. The special jury which made this inves tigation was composed almost, if not entirely, of real estate operators and men interested in the sale of properly along the line of the railway, at least two of whom hold passes on the electric railway. One of the jurymen expressed to me personally his objection to exposing such onditions, on the ground that it would hurt his business; and another stating to patrons of the line: me that he would not permit his wife or daughter to patronize the late cars, from which it appears that he has one opinion as a private citizen and another as a

Were these men competent to serve upon a jury for the purpose of investigating these charges which, if sustained, ac ording to their expressed beliefs, would their private business interests? Their report is so intemperate, so full of personal feeling and animosity, and they

Did some of these jurymen hold long and parnest conversation with officials of the electric company just before the investigation, and were these charges discussed? Who wrote their report? They From Success. In this ward sleep the lost children, the suddenly developed a command of lanpersons, have found wandering about surprising to their acquaintances and forfirst sent, until 9 lengths some men will go to protect their other morning when I was dressing, my

gainst a dissolute and lazy father, who beat the child and its mother until the society interfered. A father, driven to despair by his drunken wife, committed sulcide down on the East Side, and the children were rescued from the drunken mother by the society's agents. Mary Ellen's case was duplicated in that of two tiny girls in the home of an inhuman stepmother, but the society was able to help these sooner than Mary Ellen had been helped. Parents who, under the law, their children, have been wheeled into One of the most teiling efforts in behalf for until their parents come to claim line through stern society agents; manof the children of this country is that put forth by the New York Society for the Prevention of Cruelty to Children. Thir-ty-five years ago this society came into Prevention of Cruelty to Children. Thirty-five years ago this society came into ty-five years ago this society came into existence to meet the needs of children would not know where to look if a child not know where to look if a child have been stopped in their nefarious talents to Shakespeare and the classical ure of welcoming the new prima donna, and have been stopped in their nefarious talents to Shakespeare and the classical ure of welcoming the new prima donna, and have been stopped in their nefarious talents to Shakespeare and the classical ure of welcoming the new prima donna, and have been stopped in their nefarious talents to Shakespeare and the classical ure of welcoming the new prima donna, and have been stopped in their nefarious talents to Shakespeare and the classical ure of welcoming the new prima donna, and have been stopped in their nefarious talents to Shakespeare and the classical ure of welcoming the new prima donna, and have been stopped in their nefarious talents to Shakespeare and the classical ure of welcoming the new prima donna, and have been stopped in their nefarious talents to Shakespeare and the classical ure of welcoming the new prima donna, and have been stopped in their nefarious talents to Shakespeare and the classical ure of welcoming the new prima donna, and the classical ure of welcoming the new prima donna, and the classical ure of welcoming the new prima donna, and the classical ure of welcoming the new prima donna, and the classical ure of welcoming the new prima donna, and the classical ure of welcoming the new prima donna, and the classical ure of welcoming the new prima donna, and the classical ure of welcoming the new prima donna, and the classical ure of welcoming the new prima donna, and the classical ure of welcoming the new prima donna, and the classical ure of welcoming the new prima donna, and the classical ure of welcoming the new prima donna, and the classical ure of welcoming the new prima donna, and the classical ure of welcoming the new prima donna, and the

great eight-story stone building on Fourth avenue. The rooms and corridors, the roof playgrounds, and the nursery are always filled with children for whom the society has become temporary guar-like work as a citizen, the prevention of children as well as a society for the protection of children as well as society has become temporary guar-like work as a citizen, the prevention of children as well as a society for the protection of children as well as a society for the protection of children as well as a society for the protection of children as well as a society for the protection of children as well as a society for the protection of children as well as a society for the protection of children as well as a society for the protection of children as well as a society for the protection of children as well as a society for the protection of children as well as a society for the protection of children as a society for the protection of dian until they can be placed in homes if rescue of a citizen, the prevention of children a year protected and saved, and productions, we have been taught to exdian until they can be placed in homes if dependents, in institutions or hospitals if crime. Every little delinquent brought a hundred or more societies spring up throughout the civilized world in answer and in reformatories of delinquents. Cleanliness, sunshine, and order radiate through the building, and gentle, but they work shows an englected waif. A glance over the New York society's books a wide diversity of helpfulness which have nessed by more radiate through the building, and gentle, but the work shows an productions, we have been taught to exceed the work shows an productions, we have been taught to exceed the work shows an productions, we have been taught to exceed the work shows an a hundred or more societies spring up throughout the civilized world in answer to equally urgent needs. It was a hard quate in every way, and the presentation of "Macbeth" last night needed no exceed the work shows an productions, we have been taught to exceed it. The music shows the intervent of the visible of the work shows an antipolation of the work shows an emphatic improvement over those which are necessary. The productions are adequate in every way, and the presentation of "Macbeth" last night needed in on the musical field. Dreamy, we have been taught to exceed its throughout the civilized world in answer to equally urgent needs. It was a hard quate in every way, and the presentation of "Macbeth" last night needed in on the work shows an emphatic improvement over those which are necessary. The productions, we have been taught to exceed its throughout the civilized world in answer to equally urgent needs. It was a hard productions, we have been taught to exceed the work shows an emphatic improvement over those which are necessary. The productions are adequate in every way, and the presentation of "Macbeth" last night needed it. The music shows the intervence of the visible influence of the vi radiate through the building, and gentle, but firm, attendants give belated comfort but firm, attendants give belated comfort. There is the case of "Protectory Joe," a feels amply repaid.

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tisement if it had been written by the at-The investigation was a farce and a ravesty upon justice. Their claim that ny personal testimony before the jury mbled to nothing when subjected to

did they intimate or suggest that my statement was untrue, but, on the conrary, gave me the impression that they dmitted its truth.

the report as contrary to their evidence. especially on the late Saturday night Their further statement that "such quickly controlled" is a gross misrepresentation of facts.

Refuses to Stop Fight.

Do they call fighting, throwing rocks through car windows, profane and obscene language, drunkenness, all without

When a conductor refuses to stop a fight protect passengers and maintain order?

vestigation of other children's cases, and from Mary Ellen's long months of torture with clubs and scissors came the rescue with clubs and scissors came the rescue with clubs and scissors came the rescue of the penal laws committed within the work that has saved thousands of little work that has saved thousands of little work and present of the years, and of all illusions, that of the years, and of all illusions that of the years, and of all illusio

possible cases of boisterousness or disor- as merely competent. der on the late cars out of Washington or from Rosslyn, that extra men should "King Lear." its findings, but its procedure, in turn- be detailed to ride on the late cars to

The statement of the jury that I am guilty of "destroying the property of the railroad to the extent of smashing a car window for the ostensible purpose of ventilation" is untrue. I presume they refer attended the performances at Chase's to an occasion when, with probably sev- vesterday and were entertained by a before the grand jury; that the grand enty-five persons in the car, which was clever bill, Mr. Joseph Sheehan being

It was plainly an accident. No Thanks to Mackey,

ate my charges-in an open court. unsolicited interference in my behalf, able skit, "How He Won Her," without indictment, I presume, in a mis- and Marie del Vecchio guided effort to protect the real estate against exposition in open court.

davit, and as testified before the jury. Mildren Warren, some humorous verses discovery comes the young man sends his were absolutely correct, and I reassert by Mr. Lyon, and comedy work by Miss wife to the room of the old pirate to them with all the force at my command Meyers, in the role of a French maid. make terms, presumably with the basest and challenge indictment upon charges contained in my affidavit.

of thanks which I have received from ber of her inferiors are being exploited,

Mr. P. D. Poston, Falls Church, Va. Dear Mr. Poston: I feel that I ought to thank you personally for the change that has come over the late Saturday night cars on the Falls Church line. I know that you started the crusade against. the drinking, lighting, and disorder that was the rule on the late trips, and, in spite of the unwar-ranted roast you got from the grand jury of land-owners along the line, you succeeded in working a

Saturday night cars for months. I was a passenger on at least three occasions when stones were thrown into the cars, and had come to look on the riots went so far out of their way to attack me personally, wholly unwarranted by the facts in the case, as to completely overstep their limitations as jurymen and as gentlemen, and to forfeit the respect and confidence of all fair-minded people conversant with the true situation.

"Who Wrote Their Report?"

into the cars, and had come to look on the riots and profanity as an almost necessary evil. I suppose I was too much like the average citizen—inclined to shrug my shoulders and let it go at that. I am glad, however, that you had the initiative to go after the lawlessness and have been on the late cars as usual 4th the past few weeks, and have been pleased to note that they are just like any other cars. For this relief, much thanks.

Washington, D. C., Feb. 22, 1909. PHIL D. POSTON. Falls Church, Va., Feb. 22, 1909.

A man purchased some red fiannel

"No," replied the customer; "only, the o'clock at night, and have then been sent private interests. It could not have been wife said to me, John, when did you get on to the society's rooms to be cared a better real estate and railroad adverthat pink coral necklace?"

LAST NIGHT AT THE LOCAL PLAYHOUSES

THE NATIONAL.

Last evening, at the New National Theater-except the boxes. It was a finely

and with his fine physical make-up, his during way. environment and his voice, the direness of the tragedy was abated not one jot. The version of the play he uses is that prepared from the prompt-books of Edwin Booth, with Booth's omissions of My testimony was direct and specific, and to omit the non-essentials, the English a more compact and stern work of art.

Of course, the interest last night centered in the acting of Mr. Mantell, but he got able support from his company. Miss Their further statement that my charges got able support from his company. Miss adventure. To aid the baron, Marcelle play.

Which he himself produced" is not in accordance with supported by a single witness which he himself produced as a boy, but the did some splendid acting. The Banquo of crafty men of the law whom the baron ordance with subsequent statements of Mr. Hales was remarkably good, and, is trying to outwit, discover the identity the witnesses themselves, who condemn amid the host of other characters, there of Marcelle, who, of course, marries the the report as contrary to their evidence. was not one out of the picture or lacking baron's nephew, the real heir of the I observe that they, the jury, were care-ful to state that the electric railway "is this performance of "Macbeth," so good In other respe

sporadic cases of disorder as sometimes Lady of Lyons" was given to an audience plenty of lately. of fair size. Of all the so-called classic plays, this one, by Sir E. Bulwer-Lytton, has become, perhaps, the most archaic and old-fashioned, with its old stage defar-fetched.

And yet, in spite of its obvious defects, lect fares, not to stop fights," do they main theme of this story that is vital

The part of Claude Melnotte is, perhaps, The newspaper articles to which the the one character in his extensive reperjury referred were written by reporters toire that Mr. Mantell must find difficult. on the staff of the newspapers in which for none of us can ignore the passing of the success of the piece as Ruth Blake, the heroine, repeats her meeting of the District chapters, held in they appeared, after a personal inspection the years, and of all illusions, that of heavy seene in which two men are tryones from sickness, death, and lives of jurisdiction of the respective courts edited," and have these newspapers made all; his voice is as musical, his heart funny, and not in the least bit coarse. crime. From her need and that of hunwherein they are sworn; except that no
dreds of other children was born the New presentment shall be made of the matter

York Society for the Dwarf of the presentment shall be made of the matter. there has been no disorder on the cars, a majesty and dignity that is impressive. there is no possibility of any, and the Miss Marie Booth Russell, as Pauline, ty to Children, the first in all the world, but only a fine, where the fine is limited railway has been using its best endeavors gave an excellent performance, and so leader of the hundred or more like orrecommend "that in order to meet any The rest of the cast may be set down To-night the bill will be Shakespeare's

HECTOR FULLER.

CHASE'S.

The usual overflowing holiday crowds of civilized gentlemen. listen to his interpretation of such favor-Now, if the charges by me were abso- Young Charms," and "The Wearing of metropolis.

I understand Mr. Crandal Mackey, Sturgis Walker. The other comedy fea-prosecuting attorney, claims credit for tures of the bill are good, and partake, preventing my indictment. If his state- to a large extent, of the uproarious. Gorment is true. I do not thank him for his don Eldred and company furnish a laughthus robbing me of the only means for from the fact of it being coupled with to the end, and acted with such a high thus robbing me of the only means for legal vindication, and preventing the jury from putting their heads into that noose. It was a cowardly personal attack, uning the powers of a grand jury, and was leg by Mr. Eldrid, who is cleverly as- more so by the constant nagging of his put into the form of a mere statement, sisted by Irma Eldrid, Berna Reinhardt,

market, and for the personal protection "When Dreams Come True," was pre- of which is Capt. Williams, a retired sea showed ability. sented by Warren, Lyon and Meyers, in-My charges, as set down in my affi- troducing some well-rendered songs by the She has all the qualities of the highest- motives. But the shrewd old fellow has class soubrette, and it seems strange that been playing with them throughout, and In further vindication of my course, I she should be left out of the so-called after satisfying himself that the woman quote below one of the many expressions high-class musical shows, where a num- was all right, he releases her from all

The athletic numbers were attractive, she, after returning home and delivering presenting the well-known Bedouin Arab the release, gives him a clear exposition roupe in tumbling and human pyramid in words of his own character, and leaves building, their work being of the whirl- him alone, wind variety, showing remarkable physi- The whole action of the play is temcal development and high training. The pered by the benign influence of one Artois brothers appeared in some comedy James Smith, an old lover of the wife, a acrobatics, mixed with some creditable man of high character and disinterested work on the horizontal bars. The vita- motives. The chief lesson of the play, graph showed some interesting scenes, en- we take it, is how a man like Capt. Willtitled "Winter Sports at St. Moritz."

Want Ad. to The Washington Herald, and bill will be sent you at 1 cent a word.

TO-DAY AND NO REGRETS

Delay has filled many a hor with sorrow. Death comes and then regret. Pneumonia comes in the night same as croup GOWAN'S PNEUMONIA PREP ARATION knocks the first symptoms. Colds, coughs, pains and soreness and aliments coming form inflammation and congestion are quickly relieved. External-absorbed. All druggists. \$1.00 to 25c.

THE BELASCO.

"Marcelle."

Two holiday audiences saw the new drama, presented "Macbeth" to an audi- Louise Gunning, in this, her first venture ence that filled every part of the thea- as a star. Success crowned the occasions, Not so very long ago Pixley and Luadequate interpretation of this, one of ders gave us quite a number of more or Mary Ellen, now happily married to a the most powerful and impressive of the less successful musical comedies, some farmer up in New York State, sometimes tragedies of Shakespeare. Mr. Mantell of which, ике "The Prince of Pilsen," The performance was, throughout, an sensuous waltz movements predominate excellent one. The part of Macbeth the score, and show that the American suits Mr. Mantell in every way. The deep composer is versatile always. "Marcelle" and beautifully sonorous voice which is probably contains the best music Luders one of his chief assets as a Shakespearean has written for the comic opera stage, one of his chief assets as a Shakespearean yet it still retains the catchiness that actor chimes in well with the heavy has always characterized his former eflines, and so fraught with dire meaning forts, although in another and more en-

its way. A childless German baron—von Berghof—being obliged to produce a male heir to his estates, through the ran tions of a typical comic-opera statute, rumbled to nothing when subjected to leave the following state of finding a person who, among the task of finding a person who at no time while I was in the jury room characters and scenes, and the result is neglecting to emphasize, however, the sex manner of man. Hattie Russell, as Mrs. required. So that at the critical mo- Harris, Josephine Sherwood as Beth, and ment, instead of the heir appearing, a John Arthur as Sato, the Japanese serv heiress comes on the scene, viz., Marcelle, ant, are all fully equal to the emergen-who is in reality a Paris actress out for cles created for the characters in the

can prima donna. Her voice alone could command her a position among our lyric vices, its soliloquies, its "asides," that and a good measure of acting ability, she need repetition at this time. The producseem, in these days of striving after is indeed delightful. While she gives the tion from a scenic standpoint is well some semblance of approximation to hu- center of the stage to others for the most done, giving a more or less faithful picman conduct in real life, so absurd and of the time, she sustains her role well. over the heads of women and children, its declamatory language, its stilted disports herself thoroughly as a digniand states that he is on the car "to col- phrases, there is something about the fied and cfreumspect prima donna should. Jess Dandy, who hardly needed to recall this "using its utmost endeavors" to enough to grip audiences and appeal to vive the line, "Vas you efer in Cincinnati?" to recall his success in "The Price of Pilsen," carried a good deal of extremely good comedy, in which W. H. thusiastic audience.

tie Black, and Louise Tozier were ex-

udgment in designing, as well as execution, and help to make the show pictorially very attractive. All the chorus girls are pretty, and, strange as it may seem, the chorus men are all good-looking. shaved and otherwise observed the habits

THE COLUMBIA.

"Believe Me If All Those Endearing tion achieved during a long run in the the slap-stick to season all.

inspired by maliciousness and personal A striking feature of the programme is one man can be essentially good, despite Ashton, Wells. Hall, Vincent, and Nesbit spite, why did not they indict me? d the Green."

It is a play of character, showing how and Evans, and Misses Mills, Harrison, Charles Neison, Miss Marian Lee Patther and Astriking feature of the programme is one man can be essentially good, despite the performance of Henry Clive, who his low origin and his battle against units burlesques. "Blue Ribbons and Evans, and Misses Mills, Harrison, Charles Neison, Miss Marian Lee Patterson, Miss Midded Newman, Miss Matterson, Miss Marian Lee Patterson, Miss Midded Newman, Miss Matterson, Miss Midded Newman, Miss Matterson, Miss Marian Lee Patterson, Miss Midded Newman, Miss Matterson, Miss Marian Lee Patterson, Miss Midded Newman, Miss Matterson, Miss Marian Lee Patterson, Miss Midded Newman, Miss Matterson, Miss Midded Newman, Miss Marian Lee Patterson, Miss Midded Newman, Miss M spite, why did not they indict me? the performance of Henry Clive, who his low origin and his battle against unin the burlesques, "Blue Ribbons en toward circumstances, and how another Route" and "The Raw Recruit." Every tin McCarthy, Miss May Howard, Miss get into open court on any kind of in- the modern sleight-of-hand entertainer. can be essentially bad, despite the devodictment, for the reason that they know Some of the comedy would be rather imtheir courthouse would not hold the witpossible were it not for the slick way in
their courthouse would not hold the witpossible were it not for the slick way in
the modern sleight-of-nand enertainer.

tion of a noble wife; and then, again, how
strong and Ashton, Gramlich and Hall,
but a st which Mr. Clive moves it along and the degradation in some things to the droll line of talk with which he accompanies it. He is assisted by Miss Mais triking exposition of some of the noblest of which is so well known as to need no Miss Drake. Mrs. Julian C. Dowell, Mrs. Truby, Mrs. Anderson, Miss Mary feel Ravens" give a drill, the quality of which is so well known as to need no Miss Drake. Miss Lyman, Mrs. A. E. T. nesses which I could bring to substanti- which Mr. Clive moves it along and the est degradation in some things to the distinctly and some of the meanest traits of human words of praise. character, and as such it could not fail to attract profound attention, even were it not so skillfully constructed, so capable which, of leading the interest on uninterruptedly

> wife's relatives. In order to better things, as he thought, he embezzled a consider-An attractive and refined little sketch, able sum from the company, at the head very much attached to the wife. obligation by a written statement, and

jams, who has been everything that is bad in his life, can find something, at some time, that will lift him to decent ideas. In this case it was the character of a pure and lovable woman, and an enitome of the whole play is found in the captain's last lines-"D-d if it isn't good to be decent."

The cast is one of exceptional brilliancy, the character of Capt. Williams which is really the leading one, falling to William Riley Hatch, an actor known capability as a character delinea tor, as well as the possessor of great pathetic power. He succeeds admirably in at last winning the sympathy of the audience to a character which is at first singularly repulsive. Miss Julia Dean is seen as Emma Brooks, the wife, and gives a splendid interpretation. She has an extremely interesting personality, with emotional expression, without rant, posturing, or mannerism. Her work in the duel with Capt. Williams and in the scene at the finale is superb. Guy Bates Post gives probably the best

Spring Opening.



Opening specials of unusual interest in every department.

Contnined from Page Five.

Mrs. Arthur C. Proctor, who has been

spending the winter in Denver, is here

with her mother, Mrs. William C. Bobb,

Miss Rosalie Hirshberg, of Newark, N.

I., who is the guest of her aunt, Mrs.

Harry Franc, of 736 Fifth street north-

west, will receive on Wednesday evening

Mr. and Mrs. Selwyn Tait entertained

at dinner last evening. Their guests were

Several hundred Daughters of the

William R. Lowe, Mrs. Sarah J. Crois-

sant, Mrs. Woodbury Pulsifer, Miss Mary

Desha, Mrs. Drury C. Ludlow, Mrs. Harry T. Guss, Mrs. William Van Zandt

Cox, Mrs. Thomas H. Johnston, Mrs.

Bertha M Robbins, Mrs. Mary C. Beach,

Mrs. Charles W. Brown; the State treas-

urer, Miss Anna S. Hazelton, and chan-

Bertha Tefft, Mrs. Helen A. Engle,

Rogers, Mrs. G. M. Brumbaugh,

John Hoyt, and Mrs. E. R. Rochester.

the Cumberland chapter, of Nashville,

Tenn., but now of Washington, sang the

Mrs. L. B. Swormstedt, chairman of

from 8:30 to 11.

delineation of his career as Joseph Brooks, the selfish and socialistically be-fuddled husband, cleverly bringing out. performed by Rev. Father O'Regan, in St. Mary's Roman Catholic Church. Mr. and Mrs. Meade are at home to their friends, at 1244 Nineteenth street.

THE ACADEMY.

Melodrama.

Ramsay Morris' well-known and suc-In other respects besides those of plot cessful melodrama, the theme of which 324 Pennsylvania avenue southeast, and In Letter to The Washington Heraid
Assails Report and Says that His
Charges Against Management Remain Disproved—Questions Facts

The Washington Heraid

In other respects besides those of plot in every way that it seems to promise of "Maccheth," so goods and score does "Marcheth" respects besides those of plot in every way that it seems to promise of "Maccheth," so goods and score does "Marcheth" respects besides those of plot in every way that it seems to promise of "Maccheth," so goods and score does "Marcheth" respects besides those of plot in every way that it seems to promise of "Maccheth," so goods and score does "Marcheth" respects besides those of plot in every way that it seems to promise of "Maccheth," so goods and score does "Marcheth" respects besides those of plot in every way that it seems to promise of the form of the other fine plays he is due to present during his engagement.

Set Forth in Presentment.

At the afternoon performance, which is also and score does "Marcheth" and score does "Marcheth" respects besides those of plot in every way that it seems to promise of the form of the fine plays he is due to present during his engagement.

Nine," was presented at the theme of which is state that the electric railway is this performance of "Maccheth," so goods and score does "Marcheth" respects besides those of plot in every way that it seems to promise or in every way that it seems to promise of the form of the fine of the form of the form of the fine of the form of the form of the form of the fine of the form of it is not new, and is only a slavish con- as of old proved to be in every way as will divide her stay between her sister, opened Mr. Mantell's engagement, "The formity to something which we have had welcome and satisfactory a production as Mrs. S. Liebschutz, and her niece, Mrs. any this popular little playhouse has M. Kaufman. given its patrons this year

The story of the play is the old one often told of the redemption by love of artists, but combining as she does a distinguished and beautiful appearance a fallen man, and is too well-known to ture of life and scenes on the Indiana and, if it is somewhat conventional, still prairies, and its simple, wholesome peo she is attractive in soldier's uniform, and ple, forming a succession of effective and the Spanish Minister, Mr. Pina; the Chidramatic scenes of intense interest. The nese Minister, Dr. Wu Ting-fang, and his thrilling scene of driving of an engine and train of cars through a raging forest fire to the rescue of the people imperiled in a village surrounded by fire was particularly effective, and brought forth enthusiastic applause from the delighted

Miss Bayonne Whipple, who is featured American Revolution attended the social Frank Rushworth, Lawrence Wheat, star clever support. Master Wilfred Nor-Herbert Cawthorne, Norma Brown, Net- man, as "Red." a New York "kid." gave national colors greeted the eye at every cellent in their respective parts. David smith, as Hud Bryson, as heretofore, beauty of the scene. The members of the Bennet with Edith Girvan contributed a gave an almost perfect presentation of chapters and their friends were received peculiar and difficult character. It is to be regretted that Mr. Gold- Hodgkins; the vice president general for 'Marcelle' show excellent taste and smith did not use his authority as stage the District, Mrs. Ellen Spencer Mussey; manager to suspend the progress of the the State vice regent, Mrs. George T play long enough to reprimand the oc- Smallwood, and the following chapter cupants of a stage box, who not only dis- gents: Mrs. Mary S. Lockwood, Mrs.

turbed the players, but the audience as well, by their exhibition of ill manners. THE GAYETY.

Blue Ribbons.

Yes; the "Blue Ribbon Girls" are prize winners, all right. And no burlesque per- lain, Mrs. Margaret M. K. White. formance seen at the Gayety this year The Columbia Theater was filled to its capacity at two performances yesterday than was last night's. The show is Gore, Mrs. Townsend, Mrs. Mary E. Hunt, the law be required to aid the society in Alexandria Court House last week not fist, which slipped and broke the glass, no diminution. The quality of his voice at the first presentation in this city of worthy of favorable comment in its every Mrs. Birdsall, Miss Thatcher, Miss Custing and Broke the glass, no diminution. only did the railway company bring witonly d of exceptional excellence. In every re- quite sufficient, the lines sparkling, the L. White, Miss Rosalie Small, Miss Myrtle ites as "The Lost Chord," "Martha," spect the play is fully up to the reputa-

D'Arcy Fishburne, Mrs. Harriet A. Ar-Messrs. Wells, Gramlich, Lane, Keller, nold. Miss Florence R. Keene, number in the olio, which includes Arm-Catherine E. Polkinhorn, Miss May P. Hansman, Mrs. Robert A. Bennett, Mrs.

THE LYCEUM.

warranted in law prescribing and limit- from the manipulation of a fake artificial dissatisfied with his lot, and is rendered the chorus is above the ordinary. One of composed by Mrs. Middleton Smith. the best bits during the performance Among the out-of-town guests were was that of Beatrice Haynes, who although intrusted with a small part, Temple, of Tennessee.

The olio was clever. The Richard Brothers, Scanlon and Stevens, the Van From the Chicago Record-Herald. Cooks, Harry Lamount, and Prevost and Brown contributed their individual efforts to its success.

Force of Early Training. From the Baltimore American.

'Do you notice how often that magistrate reveres himself." "Perhaps he can't help it. You know, he started in life as a somersault acro-

ing all comers in a handicap match.

"Ah," complained the visiting nobleman, but you have no privileged classes in this country." "We have not, eh?" re-As an extra attraction this week Joe plied the prominent citizen. "You ought Turner, a well-known wrestler, is meet- to be out some night when a gang of

Little Nephew-Auntle, did you marry an Indian? Aunt-Why do you ask such a silly estion. Freddie? Little Nephew-Well. I saw some scalps on your dressing table.

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